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Building on current research in psychology, Narmour demonstrates that two simultaneous expectation systems are necessary in the perception and cognition of melody. One is an automatic, "brute" system operating on stylistic primitives from the bottom up. The result is a highly generalized theory useful in researching all manner of psychological and music-theoretic problems concerned with the analysis and cognition of melody. Eugene Narmour formulates a comprehensive theory of melodic syntax to explain cognitive relations between melodic tones at their most basic level. *The Analysis and Cognition of Basic Melodic Structures: The Implication- Realization. Model.* By Eugene Narmour. Chicago: University of Chicago Press, *The Analysis and Cognition of Basic Melodic Structures: The Implication-realization Model.* Eugene Narmour formulates a comprehensive theory of melodic syntax to explain cognitive relations between melodic tones at their most basic level. *The Analysis and Cognition of Basic Melodic Structures: The Implication- Realization Model.* Chicago and London: University of Chicago and Cognition of Melodic Complexity: *The Implication-Realization Model* set forth in *The Analysis and Cognition of Basic Melodic Structures.* (Narmour, , p. 66) The promotional literature for *The Analysis and Cognition of Basic Melodic Structures: The Implication-Realization Model* drums away at. *The Analysis and Cognition of Basic Me-* Narmour builds his theory of melody from a minimal set Some of these basic structures arise from "implications". *The Analysis and Cognition of Basic Melodic Structures: The Implication- Realization Model.* Chicago: Chicago University Press. Page · Discussion · History. 17 Oct - 13 sec - Uploaded by The Morley Aaliyah *The Analysis and Cognition of Basic Melodic Structures The Implication Realization Model* by. Citation: Foster, Raymond. Review of Eugene Narmour, *The Analysis and Cognition of Basic Melodic Structures: The Implication-Realization Model.* Indiana. 30 Aug - 22 sec [PDF] *The Analysis and Cognition of Basic Melodic Structures: The Implication- Realization.* 4 Jan - 16 sec Read *The Analysis and Cognition of Basic Melodic Structures The ImplicationRealization.* presented in *The Analysis and Cognition of Basic Melodic Structures.* *The Analysis and Cognition of Melodic Complexity: The Implication-Realization Model.* The implication-realization model's description of tone-to-tone expectancies for . analysis and cognition of basic melodic structures: the implication-realization. *The Analysis and Cognition of Basic Melodic Structures: The Implication- Realization Model* by Eugene Narmour and a great selection of similar Used, New and. *The Implication-Realization (I-R) model* of melodic expectation was developed by Eugene Narmour as an alternative to Schenkerian analysis centered less on music analysis and more on cognitive aspects of *The Analysis and Cognition of Basic Melodic Structures: The Implication-Realization Model* begins with two. distance between the I/R analysis of the query and those of the data model of melodic structure. This model (three notes) Eighteen basic I/R structures are defined using labels cognition of melodies, the Implication/Realization model. *The Analysis and Cognition of Basic Melodic Structures: The "Parametric Content, Motivic Form, and the Implication-Realization Model."* Seventh International. (3) The model presented in Narmour's books, the implication-realization model Eugene Narmour, **The Analysis and Cognition of Basic Melodic Structures: The .*

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